



*Juggling & Music Company*

*Nagamekurasitsu's New Production*

*"Leave the heart behind"*

【Dates】 December 16th(Fri.) ~ 18th(Sun.), 2016

【Place】 Theatre Tram

Japan's contemporary circus which weaves the trails of objects, music and physical movements together

2 years since the last production, Nagamekurasitsu creates a new contemporary circus which centers on juggling and music taking in various physical expressions such as aerial, acrobat and dance.

Supported by Hiromichi Sakamoto and other musicians' live music and Takuya Kamiike's stage design, nine performers unfold their various techniques on the theater stage.

Please enjoy the world of Nagamekurasitsu which evokes nostalgia to audience's memory and heart.

### <Cast & Creative>

**Choreographer/ Director: Yosuke Meguro**

**Music: Hiromichi Sakamoto**

**Stage Design: Takuya Kamiike**

**Cast:**

**Yosuke Meguro -Juggling**

**Tomohiro Morita -Juggling**

**Akira Miyano -Juggling**

**Aimi Hasegawa -Aerial, Dance**

**Kai Taniguchi -Acrobat, Dance**

**Hachiro -Juggling**

**Ayuko Nakamura -Aerial, Dance**

**Ako Yasuoka -Dance**

**Jin Suzuki -Juggling**

**Hiromichi Sakamoto -Cello, Musicalsaw, Electronics, etc.**

**Michiko Minakata - Piano, Effects**

**Yoshiyuki Ichiraku - Drums, Junk**

### <Staff>

Stage manager -Naoko Yokokawa/Shinichi Koganei

Lighting -Eiji Yamamori

Sound -Atsuhiko Nagara/Yuri Katsumi (Stage Office)

Costume -Kaori Tamura (HAReGI)

Director Assistant -Ayaka Annoura

Graphic designer -Hiroko Watanabe

Web manager -Michisuke Ohira

Videographer -Masahiro Sekiya

Photographer -Mariko Matsubayashi

Company Manager -Yuko Okumura

Production Assistant -Kana Fujiwara, Hiroki Kanba, Ryosuke Nakamura, Mayu, Kenji Matsumae, Aya Wakui

Presented by Nagamekurasitsu

Co-presented by Setagaya Arts Foundation , Setagaya Public Theatre

Endorsed by City of Setagaya , Japan Juggling Association

Sponsored by O-lang Co.,Ltd. , Jugglers Vision Co.,Ltd. , Nidyumaru Kikaku Co.,Ltd. , PM Juggling , NARANJA Inc.

Subsidized by Japan Arts Fund , Arts Council Tokyo

---

## Profile

### **Ngamekurasitsu**

In 2008, Nagamekurasitsu was founded by Yosuke Meguro, a juggler, but he also serves as a director. With juggling focusing on technical surprises and visual beauty, their performance is shown in theaters and on streets. In recent years, they are actively working on collaborating with artists from various genres and Nagamekurasitsu is highly valued as a contemporary circus based on juggling and music.

### **Choreographer/Director: Yosuke Meguro**

The leader of Nagamekurasitsu and a juggler, Yosuke Meguro was born in 1985.

He started juggling at the age of fourteen, and three years later he stepped into the world of performance. Since 2008 when he formed Nagamekurasitsu, he has served as a director for almost all its plays. On top of that, he joined in the Setouchi Circus Factory as a director of "Cirque de Cent Ans"(2012) and "naimono"(2015) in which many domestic and foreign artists took part in. As for himself, he has sought new ways of expression based on juggling and music such as making improvisation with musicians, making performance with an aerial artist, Aimi Hasegawa, as a duo "Utsushiomi".

### **Music: Hiromichi Sakamoto**

Hiromichi Sakamoto has been active in many musical forms such as solo improvisation, impro sessions and band activity, etc. Many musicians have collaborated with him, and he appeared in the movie "We Don't Care About Music Anyway."(2011) in Japan. In addition, he was in charge of music composition in the animation movie "MIDORI-KO". He also played and composed many tracks for various stages such as Cocoon Kabuki, SIS Company's "Good bye" and "Kusamakura". He has been also organizing "JAZZ ART SENGAWA" which focuses on creative and progressive music and performance for nine years.

### **Stage Design: Takuya Kamiike**

Being an artist, Takuya Kamiike lives in Kagawa Prefecture. He creates objects and set design featuring rust, corrosion and color fading to express landscape, a lapse of time, loss and encounter.

His works have been on display at museum, gallery, and used as scenographies at the theater, contemporary dance and circus. Not only the set design, he has a wide range of activities such as performing with a dancer Ayako Yamasita and a designer suzukiakayuki, and directing dance